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| --- | --- | --- | --- | --- | --- | --- |
| Study program : Class Teacher Education | | | | | | |
| Type and level of studies: Bachelor Studies | | | | | | |
| **Course unit: Creative activities in teaching English to young learners** | | | | | | |
| **Teacher in charge : Ivana Ćirković-Miladinović, PhD, Lecturer** | | | | | | |
| Language of instruction (*English or other foreign language*) English | | | | | | |
| ECTS: 3 | | | | | | |
| Prerequisites: Upper-Intermediate or advanced level of English (B1-B2 CEFR) | | | | | | |
| Semester: *Winter Semester or Summer Semester* | | | | | | |
| **Course unit objective**  Introducing various possibilities in using rhymes, games, children literature, puppets, acting and multimedia in teaching English to young learners. Teach students how to creatively use techniques for development and further improvement of the language knowledge and practicing all language skills in teaching English to young learners. | | | | | | |
| **Learning outcomes of Course unit**  The student will be able to:   * Creatively use rhymes, games, and drama activities in teaching English to young learners, * Creatively use literature for children (stories, songs, fables) in teaching English * Creatively use technology/multimedia in teaching English to young learners * Create teaching materials for the purposes of teaching English to young learners. | | | | | | |
| **Course unit contents**  *Theoretical classes*   1. Principles of teaching foreign language to young learners 2. Communicative activities in teaching English to young learners 3. Creative activities in teaching English to young learners 4. Song, rhymes and stories in teaching English to young learners 5. Games in teaching English to young learners 6. Literature for children (traditional songs, stories and fables) in teaching English to young learners 7. Drama activities and puppetry in teaching English to young learners 8. Creative writing in teaching English to young learners 9. Creating projects in teaching English to young learners 10. Integrating content and language learning (CLIL) 11. Using technology/multimedia in teaching English to young learners   *Practical classes*  Development and further improvement of language knowledge, skills and competences (receptively and productively) necessary for preparing and organising English classes with young learners, preparing different materials and activities in order to improve learners’ language knowledge, use different types of teaching approaches and methods, oral presentations of the certain content, research work in the area TEYL. | | | | | | |
| **References**  **1. Brewster, J., Ellis, G., Girard, D (2004). The Primary English Teacher’s Guide. Harlow: Longman.**  **2. Slattery, M. (2008). Teaching with Bear. Oxford: Oxford University Press.**  **3. Palim, J. & P. Power (1990). Jamboree: Communication Activities for Children. Harlow: Longman.**  **4. Phillips, D. et all (2008). Projects with Young Learners. Oxford: Oxford University Press.**  **5. Phillips, S. (2010). Drama with Children. Oxford: Oxford University Press.**  **6. Ur, P. (2003): Five Minute Activities. Cambridge: Cambridge University Press.**  **7. Lee, W. R. (1986): Language Teaching Games and Contests. Oxford: Oxford University Press.**  **8. Carpenter, H, Prichard, M. (1984): The Oxford Companion to Children’s Literature. Oxford: Oxford University Press.**  **9. Teeler, D. & Gray, P. (2005). How to Use the Internet in ELT. Harlow: Longman.**  **10. Savić, V. (2010) Dramatization of Fables in Teaching English to Young Learners. Uzdanica, Časopis za jezik, književnost, umetnost i pedagoške nauke, novembar 2010, god. VII, br. 2, Jagodina: Pedagoški fakultet u Jagodini.**  **11. Authentic materials from different sources** | | | | | | |
| **Number of active teaching hours** | | | | | | **Other classes** |
| Lectures: 16 | Practice: 13 | Other forms of classes:mentoring system 10 | | Independent work: 50 | |
| **Teaching methods**  Interactive classes and practical application of knowledge acquired; pair and group work, discussions, presentations and mentoring, seminar paper and individual research. | | | | | | |
| **Examination methods (** **maximum 100 points)** | | | | | | |
| **Exam prerequisites** | | **No. of points:** | | **Final exam** | | **No. of points:** |
| Student’s activity during lectures | | **10** | | oral examination | | **20** |
| practical classes/tests | | **/** | | written examination | | **20** |
| Seminars/homework | | **30** | | *..........* | |  |
| Project | | **20** | |  | |  |
| Other | |  | |  | |  |
| **Grading system** | | | | | | |
| **Grade** | | | **No. of points** | | **Description** | |
| **10** | | | **....** | | Excellent | |
| **9** | | | **....** | | Exceptionally good | |
| **8** | | | **....** | | Very good | |
| **7** | | | **....** | | Good | |
| **6** | | | **....** | | Passing | |
| **5** | | | **....** | | Failing | |

**(Table 5.2) Course unit description**